

G/3.5.1. GLADSTONE REGION RADF (REGIONAL ARTS DEVELOPMENT FUND) SPECIAL ROUND JULY 2018 AND AGM

Responsible Officer: General Manager Community Development and Events

Council Meeting Date: 2 October 2018

File Ref: CC7.16

Purpose:

Regional Arts Development Fund (RADF) Committee reporting on recommendations following assessment of Special Round July 2018 and Annual General Meeting (AGM). As per the RADF Agreement with Arts Queensland, there is provision for a Special Round in cases where quality applications are received and there are surplus funds within the financial year.

Officer's Recommendation:

THAT:

1. Council accept the recommendations of its Regional Arts Development Fund (RADF) Committee and approve funding the following applications for the Special Round July 2018:

Applicant	Project Title	Project description	Category	Artform	Total project cost	RADF investment recommended (committee meeting held 6pm 5/9/2018)
AWSUM Inc.	<i>AWSUM UKE JAM 2018</i>	Host three-day music event attracting ukulele groups and players, including performances and workshops	Cultural Tourism	Music	\$11,400.00	\$7,400.00
Baffle Art Group	<i>Life Drawing Workshop</i>	Host introduction to life drawing workshop, led by local artist Jenny Fournier	Building Community Cultural Capacity	Visual Arts	\$2,316.50	\$1,340.00
Frances Schulze	<i>National Basketry Gathering 2019</i>	Travel and attend April 2019 National Basketry Gathering, in Aldinga, SA	Developing Regional Skills	Craft	\$1,835.00	\$1,165.00
Gladstone Arts Council Inc.	<i>GAC Celebrates 50 Years – a history</i>	Research and write the 50-year history	Contemp. Collections / Stories	Writing	\$12,000.00	\$8,000.00
Jack Viljoen	<i>Music video, three songs</i>	Local film crew on location in the Gladstone Region to film three music videos, featuring local artists and stories	Cultural Tourism	New Media	\$22,300.00	\$10,600.00
Jennifer Ryan	<i>My RhuPus Life, from</i>	Solo exhibition at the Gladstone	Contemp. Collections /	Visual Arts	\$5,308.00	\$2,205.00

	<i>orange socks to orange trees</i>	Inclusion Centre, with multi-modal art tools to tell personal health story	Stories			
Luke Graham	<i>Sharko</i>	Project and teaser development for feature length documentary based on local rugby league immortal Mark Graham	Regional Partnerships	New Media	\$34,000.00	\$10,000.00
SES	Gladstone SES History	Artwork layout for history book of the SES in Gladstone	Contemp. Collections / Stories	Design	\$19,380.00	\$4,620.00
WIN Inc	Gladstone Inclusion Centre Art Direction	Engage local artist to develop an Art Direction plan document for the newly established Centre.	<i>Concept Development</i>	Visual Arts	\$14,800.00	\$7,000.00
TOTAL					\$123,339.50	\$52,330.00

2. Council note the acceptance of Outcome Reports for the following RADF projects:
 - a. Gladstone Festival and Events – *Recycled Instruments*
 - b. Jan Ross-Manley – *Reef: Art/Wonder/Science*

3. Council note the acceptance of ten (10) nominations. Nine (9) were received during the Annual General Meeting and a further one (1) nomination following consultation.
 - a. Tina Skyring-Quirk
 - b. Adrienne Ward
 - c. Jennie Ryan
 - d. Michael Lunan
 - e. Wesley Walker
 - f. Belynda (Bindi) Waugh
 - g. Hannah Rodda
 - h. Lorna McGrath
 - i. Michael Connolly
and
 - j. Chantelle Johnson

Background:

Regional Arts Development Fund (RADF) is a financial partnership between the Queensland Government and Gladstone Regional Council designed to support development of local arts and culture. Each year, a public invitation is advertised for people to become involved in the administration of RADF through appointment to its committee.

As per Council's RADF Agreement with Arts Queensland, there is a provision for a Special Round in the instances where Council has received quality applications that meet the RADF criteria and has surplus funding.

The RADF Special Round was advertised through a range of media channels for a 6 week period to encourage applications. In addition, the RADF Committee provided mentoring and support to several previous applicants to develop and foster their projects to achieve compliance against RADF guidelines.

Consideration:

Nil

Communication and Consultation (Internal/External):

2017-18 RADF Committee members present: Norma Tanna, Wesley Walker, Belynda (Bindi) Waugh, Jennie Ryan, Michael Lunan and Adrienne Ward

Officers present: Jo Duke Curator / Manager and Di Paddick RADF Liaison Officer, Cultural Projects Specialist

Legal Environmental and Policy Implications:

RADF is a financial partnership between the Queensland Government (Arts Queensland) and Gladstone Regional Council.

RADF is informed by Council's Arts and Culture Policy developed in conjunction with the advisory committee and is currently under review.

Financial and Resource Implications:

Council has budgeted \$132,295 (gross) for the RADF program in 2017-18 which includes \$55,000 from the Queensland Government.

Commentary:

Council initiated Strategic Projects include: *Pop Up Digital Public Art – Gladstone Region Art on Fleet and the Arts and Cultural Policy Review* completed by *ArtReach Queensland*, available for consideration.

Special Round July 2018 Funding Presentation to be held in conjunction with the official opening of the Gladstone Inclusion Centre, Thursday 4 October 2018.

Summary:

RADF and the funding partnership offered by Arts Queensland is an important component of arts and culture development in Gladstone Region.

Anticipated Completion Date:

30 October 2018

Attachments:

1. Minutes of Meeting RADF Special Round July 2018, 5 September 2018
2. Minutes of the RADF Annual General Meeting, 5 September 2018

Tabled Items:

Nil.

Report Prepared by: Cultural Projects Specialist