

Gladstone Regional Council Regional Arts Development Fund (RADF) R1 2020-21 MINUTES – RADF Committee

Gladstone Regional Council RADF Committee Assessment Meeting
6.05pm – 9.45pm meeting Thursday, 15 April 2021
Town Hall Gallery, Gladstone Regional Art Gallery & Museum
P: 4976 6766 E: gragm@gladstone.qld.gov.au

1. **Welcome:** By Cr Glenn Churchill (Chair) – MS Teams housekeeping, camera (inactive), microphone mute unless speaking, NB: 1 remote attending
 2. **Acceptances:** Cr Glenn Churchill, Cameron Curd Manager & Curator Gladstone Regional Art Gallery & Museum, Belynda (Bindi) Waugh, Adrienne Ward (remote attending), Jennifer Ryan, Hannah Rodda, Lorna McGrath, Wendy Barker, Sharon Hare, Wezley Pitt, Michael Connolly, Di Paddick (RLO)
 3. **Apologies:** Kylie Lee General Manager Community Development & Events, Kim Roberts Manager Events & Entertainment, Michael Lunan, Jack Viljoen,
Moved: *W Barker* *Seconded: L McGrath* *Carried*
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4. **Minutes - Chair:** Last meeting R2 2019-20
Business arising from minutes, nil
Moved: *H Rodda* *Seconded: S Hare* *Carried*
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6. **Correspondence - RLO:**
 - Treasurers Report: Treasurer's Reports quarter end December 2020, available with assessment material, March 2021 quarter presented during meeting
Overall position: \$153,565
 - Annual bid to AQ – submitted 1 April 2021
 - Out of Round submissions for ratification: B Van Haeften,
 - Change of Project requests: 1770 Festival – recommended, awaiting notification
Gladstone Festival & Events project cancelled in 2020-2021, revision anticipated in the lead up to 2022, letter of intention required.Moved: *A Ward* *Seconded: W Barker* *Carried*
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7. **Outcome Reports (7) - Chair:**
 - Boyne Valley Community Discovery Centre, Ping Carlyon, Melissa Peacock, Clifton Schulke, Margaret Worthington, Brittany-Elise Johansen, BTABCAMoved: *J Ryan* *Seconded: W Pitt* *Carried*
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8. **Expressions of Interest (EOI)**
 - Fourteen (14) submissions received, workshop series well attended (10) – NB: three did not proceed and none (0) received non-mentor
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9. **Applications for consideration (11)**
 - Declaration of Interest: J Ryan (JR), W Pitt (WP): Moogool Enterprises submission #1, H Rodda (HR) – GISMA submission #2, S Hare (SH) submission #5, W Pitt (WP): BTABCA submission #3, A Ward (AW) – P Carlyon #4Committee member to introduce submission, followed by discussion and voting

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Applicant Committee member/s	Project Title	Project description	Category	Artform	Total project cost	Requested amount (whole \$)	Assess (meeting 15/4/21)
JR & WP left the room 1. Moogool Enterprises Lorna McGrath (1/2)	<i>Wrapt in Mugul Creative Workshops</i>	Series of nine workshops	Cultural Tourism	Multi-arts	\$24,500	\$15,000 insufficient support material	\$0
JR & WP returned to the room, HR left the room 2. GISMA Michael Connolly	GISMA music workshops 2021	For Independent or home-schooled students	Building Community Cultural Capacity	Music	\$12,005	\$6,170 Letter of support home school family, budget edit	\$6,170
WP left the room, HR returned to the room 3. BTABCA Sharon Hare	Video Clip Making Workshop and Showcase	For teenagers during 2021 <i>Under the Trees Festival</i>	Building Community Cultural Capacity	New media / film	\$5,500	\$3,120 professional fees	\$3,120
WP returned to the room, AW mute on Teams 4. Ping Carlyon Cameron Curd	<i>Fly into art</i>	Watercolour on paper at Gladstone Airport	Regional Partnerships	Visual arts	\$36,195	\$10,000	\$10,000
SH left the room, AW un-mute on Teams 5. Sharon Hare Lorna McGrath (2/2)	<i>CQ Fringe Festival Tour -phase 1</i>	Build creative and cultural network	Concept Development	Community Arts & Cultural Develop	\$6,709	\$4,969.97 Clarify budget, provide engagement strategy	\$4,969.97
SH returned to the room 6. Kathryn Apel Wendy Barker	<i>Celebrating Our Stories</i>	Tour, author talk, concept development for future opportunities	Regional Partnerships	Multi-arts	\$18,269	\$9,212 professional fees, sessions	\$5,826
7. Maggie McMahon Adrienne Ward	<i>Once Upon a Time (OUT) in Gladstone</i>	Fairy-tale set utilising vacant shopfronts	Cultural Tourism	Visual arts	\$24,145	\$15,635 further development required, encourage to apply in the next round	\$0
8. Travis Horsfall Michael Connolly	<i>The Guitar Light Project</i>	Music and animation video, collaboration	Regional Partnerships	New media/film	\$22,078	\$14,143 further development required, encourage to apply in the next round	\$0
9. Luke Graham Wezley Pitt	<i>Sharko</i>	Feature documentary Gladstone resident Mark Graham	Contemporary Collections / Stories	New media/film	\$960K	\$10,000 Mentor opportunity, community engagement	\$10,000
10. Rosedale State School Bindi Waugh	<i>Turraburra First Nations Cultural Camp</i>	Engage students in art, dance, music and culture	Regional Partnerships	Multi-arts	\$25,941	\$9,656 further development required	\$8,600
11. Haidee Wrench Hannah Rodda	<i>Wild-Craft Travelling Workshops</i>	Day of workshops for artists and community	Developing Regional Skills	Craft	\$12,590	\$7,915 consult local expertise & further development	\$0
TOTAL					\$1.48M	\$81,530.97	\$48,685.97

Moved: A Ward

Seconded: J Ryan

Carried

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9. Funding Presentation

- Officer report to Council General Meeting, Tuesday 4 May
 - Discussion for Special Round to attend Regional Arts Australia national conference
 - Funding Presentation: to be advised
 - Conditions of funding: COVID strategy, acknowledgement to Traditional Owners
- moved SH seconded BW*

10. Meeting close 9.45pm
