

Cook 250 in 1770



THE 1770 EXPERIENCE

Proposed Plans and Exhibits | Concept Plan



Two Aborigines spearing eels, 1817 by Joseph Lycett
 NATIONAL LIBRARY OF AUSTRALIA

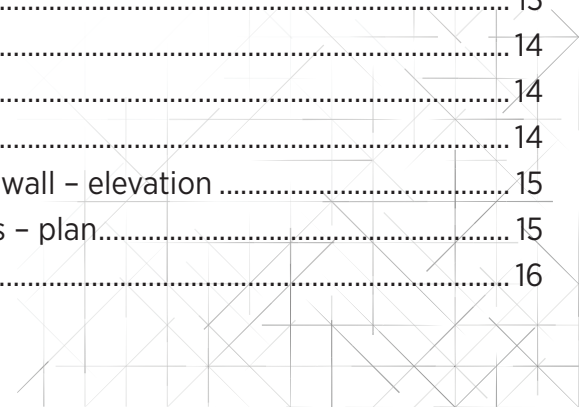


James Cook portrait by Nathaniel Dance
 NATIONAL MARITIME MUSEUM, GREENWICH, LONDON

COVER: HM Bark Endeavour (artwork by Francis J Bayldon) overlaid on Bustard Bay (photo by Mark Leith) and Aborigines spearing fish, others diving for crayfish, a party seated beside a fire cooking fish, 1817 by Joseph Lycett
 NATIONAL LIBRARY OF AUSTRALIA

Contents

Architectural plans.....	3
Area map of 1770.....	3
Yarning circle @ 1770 Headland.....	4
Interpretive centre @ Cook’s Monument.....	5
Plan – interpretive centre.....	6
Section – interpretive centre.....	7
Site plan – interpretive centre.....	8
Reference images.....	9
Proposed topics @ The 1770 Experience.....	10
Indigenous culture.....	10
European exploration.....	10
Nature.....	10
Proposed exhibits @ The 1770 Experience.....	11
Yarning circle @ 1770 Headland.....	11
Interpretive centre @ Cook’s Monument.....	11
Interpretive displays.....	12
Displays for children.....	13
Display cabinets.....	14
Furniture and equipment.....	14
1770 Heritage web site.....	14
Interpretive centre display wall – elevation.....	15
Interpretive centre displays – plan.....	15
Preliminary cost estimate.....	16

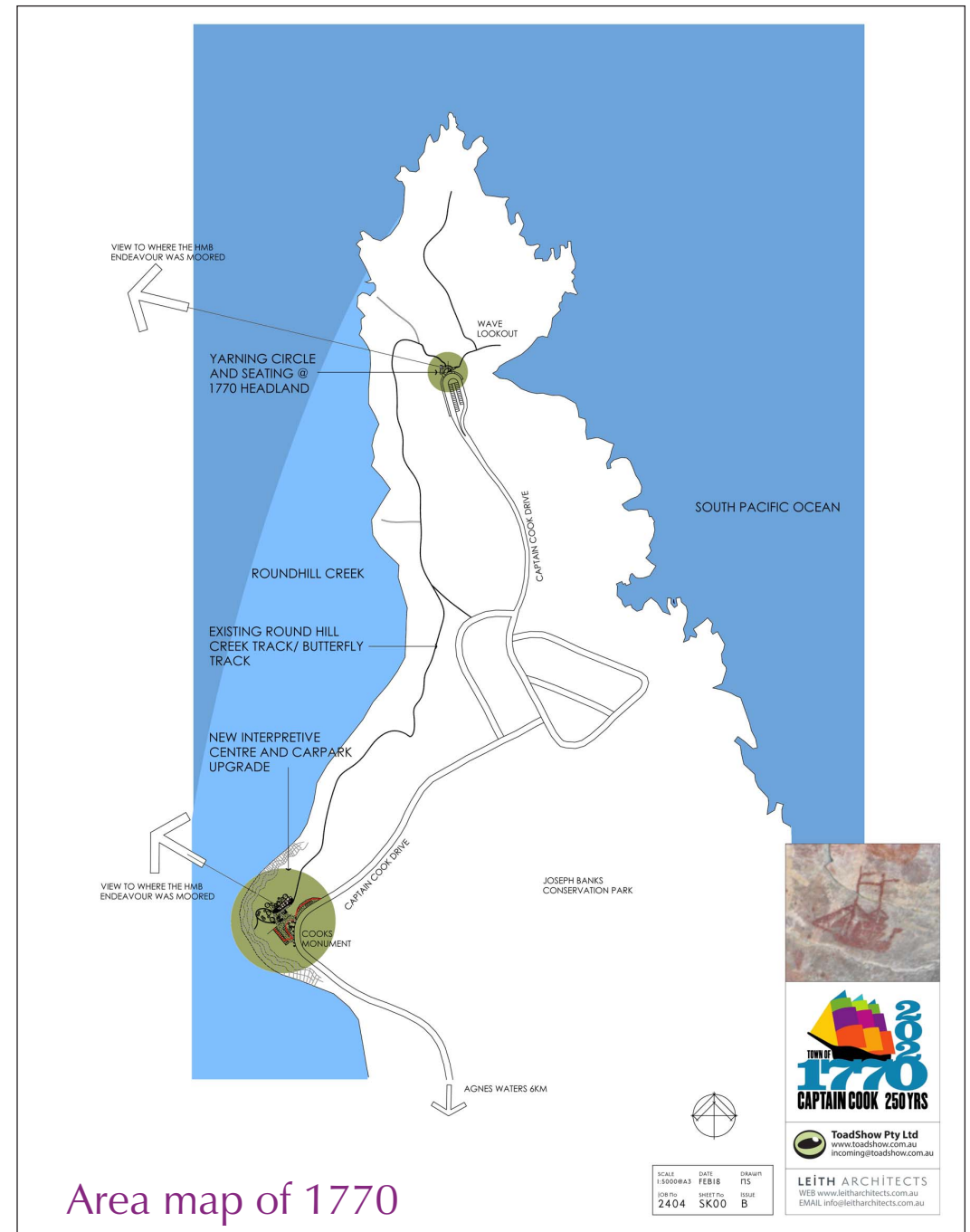


Architectural plans

The proposed scheme has two locations for interpretation – a yarning circle at the 1770 Headland at the end of Sir Raphael Cilento Drive and an interpretive centre at Cook’s Monument on Captain Cook Drive.

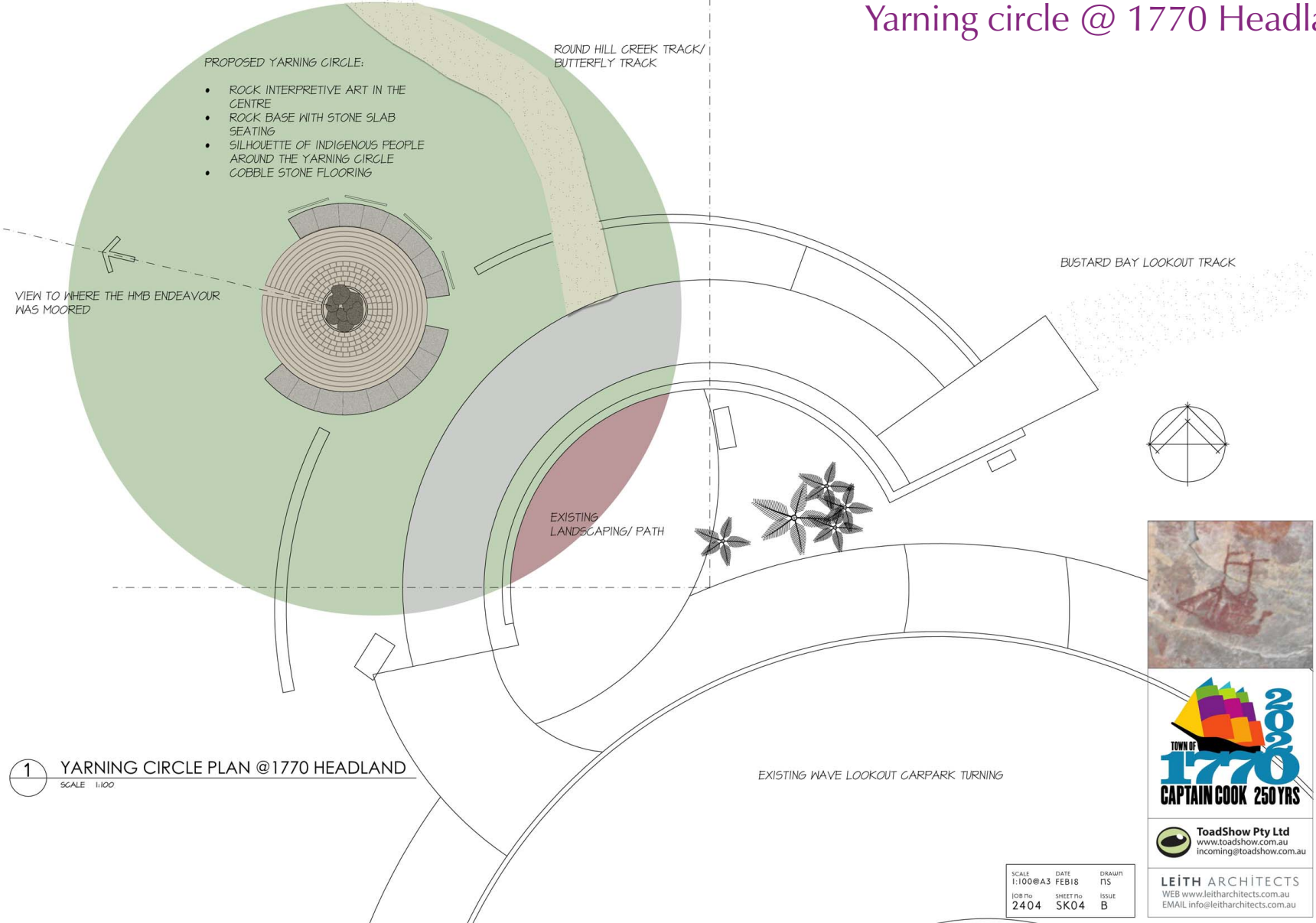
The following drawings and images are provided:

- Area map, this page. The area map shows the proposed locations of the yarning circle and the interpretive centre
- Yarning circle, page 4. The yarning circle will be located to at 1770 Headland to address the spot where *HMS Bark Endeavour* anchored in Bustard Bay.
- View of interpretive centre, page 5. The interpretive centre will be a modest building nestled into the hillside. The entrance to the building will address Cook’s Monument. Inside the building one of the displays will address the spot where *HM Bark Endeavour* anchored in Bustard Bay. The western wall will be constructed of rammed earth, sourced locally, if possible.
- Plan – interpretive centre, page 6. The centre will include a replica of Cook’s cabin on the *Endeavour*, interpretation and a meeting room.
- Section – interpretive centre, page 7.
- Site plan – interpretive centre, page 8. The site plan shows the proposed increase in parking capacity.
- Reference images, page 9. The images show examples of rammed earth buildings, yarning circles and a recreated room in the Margaret Olley Art Centre.



Area map of 1770

Yarning circle @ 1770 Headland



- PROPOSED YARNING CIRCLE:**
- ROCK INTERPRETIVE ART IN THE CENTRE
 - ROCK BASE WITH STONE SLAB SEATING
 - SILHOUETTE OF INDIGENOUS PEOPLE AROUND THE YARNING CIRCLE
 - COBBLE STONE FLOORING

1 YARNING CIRCLE PLAN @1770 HEADLAND
SCALE 1:100

ToadShow Pty Ltd
www.toadshow.com.au
incoming@toadshow.com.au

LEITH ARCHITECTS
WEB www.leitharchitects.com.au
EMAIL info@leitharchitects.com.au


SCALE	DATE	DRAWN
1:100@A3	FEB18	MS
JOB No	SHEET No	ISSUE
2404	SK04	B

Interpretive centre @ Cook's Monument



1 INTERPRETIVE CENTRE - VIEW FROM CARPARK
SCALE 1:100




1770
CAPTAIN COOK 250YRS
 **ToadShow Pty Ltd**
 www.toadshow.com.au
 incoming@toadshow.com.au

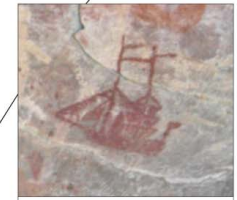
SCALE 1:100	DATE FEB18	DRAWN ITS
JOB No 2404	SHEET No SK05	ISSUE B

LEITH ARCHITECTS
 WEB www.leitharchitects.com.au
 EMAIL info@leitharchitects.com.au

Plan – interpretive centre



1 PLAN- INTERPRETIVE CENTRE
SCALE 1:200

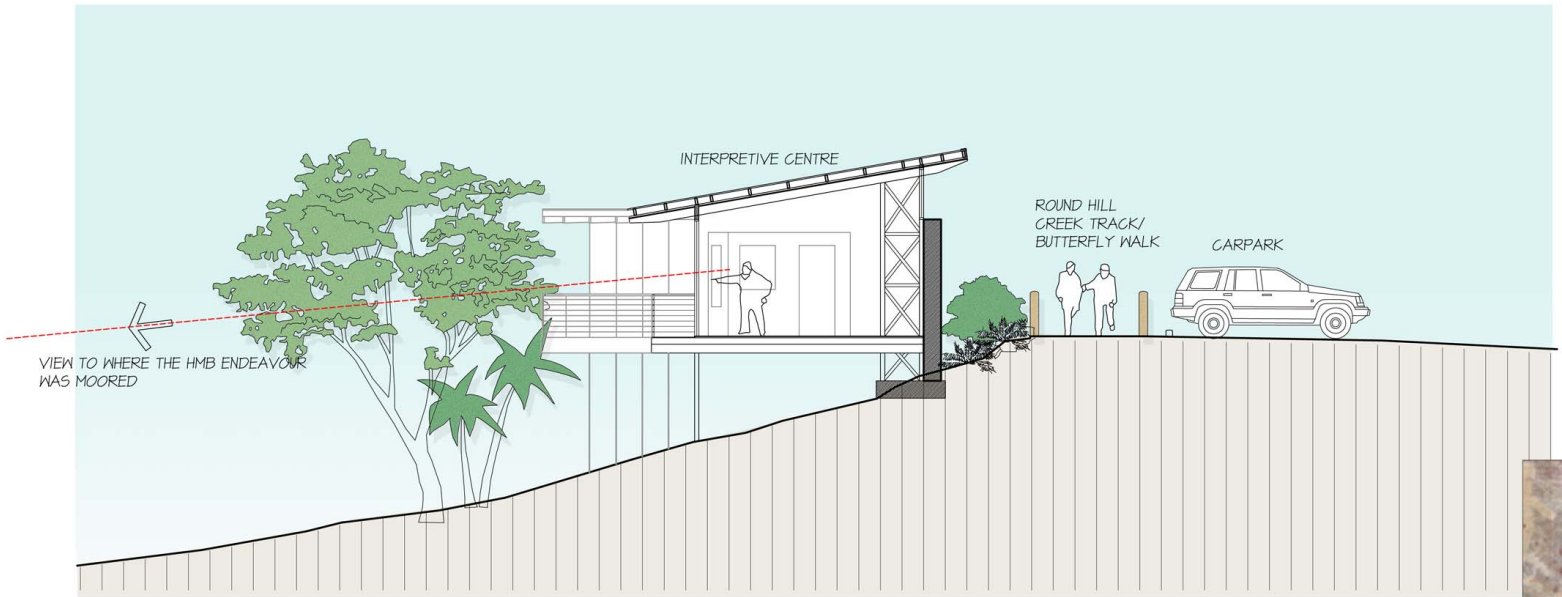


ToadShow Pty Ltd
www.toadshow.com.au
incoming@toadshow.com.au

LEITH ARCHITECTS
WEB www.leitharchitects.com.au
EMAIL info@leitharchitects.com.au

SCALE	DATE	DRAWN
1:200@A3	FEB18	MS
JOB No	SHEET No	ISSUE
2404	SK02	B

Section – interpretive centre



1 SECTION - INTERPRETIVE CENTRE
SCALE 1:100



TOWN OF
1770
CAPTAIN COOK 250YRS

ToadShow Pty Ltd
www.toadshow.com.au
incoming@toadshow.com.au

SCALE	DATE	DRAWN
1:100@A3	FEB18	MS
JOB No	SHEET No	ISSUE
2404	SK03	B

LEITH ARCHITECTS
WEB www.leitharchitects.com.au
EMAIL info@leitharchitects.com.au

Site plan – interpretive centre



1 SITE PLAN - INTERPRETIVE CENTRE
SCALE 1:500



TOWN OF
1770
CAPTAIN COOK 250YRS

ToadShow Pty Ltd
www.toadshow.com.au
incoming@toadshow.com.au

LEITH ARCHITECTS
WEB www.leitharchitects.com.au
EMAIL info@leitharchitects.com.au

SCALE	DATE	DRAWN
1:500@A3	FEB18	MS
JOB No	SHEET No	ISSUE
2404	SK01	B



ABOVE AND RIGHT:
Examples of the use of
rammed earth walls



LEFT: Examples of yarning
circles. A fire pit is not
proposed for the 1770
scheme.

ABOVE:
Margaret Olley
Art Centre at
Tewantin which
recreates rooms
in the artist's
house



Reference images

Proposed topics @ The 1770 Experience

Indigenous culture

- Aboriginal peoples' history in Australia
- Gurang language
- Local Aboriginal stories
- What Aboriginal people saw in 1770

European exploration

- Those who came before Cook
- Cook's amazing life and journey
- From Botany Bay to Cooktown
- What happened at 1770 in 1770

Nature

- Landscape
- Botanical specimens collected by Banks and Solander at 1770
- Fauna found at 1770
- The story of Bustard Bay
- Journey of scientific discovery



TOP: Botany Bay Welcome by Geoffrey Ingleton
ABOVE LEFT: Strawflower (*Xerochryum bracteatum*) and Blue Flax-lily (*Dianella caerulea*) from Banks' *Florilegium*

Proposed exhibits @ The 1770 Experience



Artist's impression of The Witnesses Silhouettes



Artist's impression of sunset lighting on Cook's Monument

All the exhibits proposed will be developed in consultation with the Traditional Owners. Important text will be shown in both English and the Gurang language.

Yarning circle @ 1770 Headland

The proposed yarning circle (see plan on page 4) will be at 1770 Headland overlooking Bustard Bay where the *Endeavour* anchored. Minimalist signage set into the floor of the yarning circle will indicate where the *Endeavour* anchored.

The Witnesses silhouettes

At the carpark side of the yarning circle will be sculptural rusted-metal silhouettes representing the Aboriginal people who witnessed Cook's arrival at 1770. Current Traditional Owners will be invited to pose as the people in the silhouettes. The Witnesses Silhouettes will also serve as a screen between the yarning circle and the carpark.

Interpretive centre @ Cook's Monument

Cook's Monument refresh and lighting

Cook's Monument on Captain Cook Drive will be cleaned, the plaque refurbished and given an anti-graffiti coating. Artist-designed lighting will be installed to automatically trigger a short lightshow at sunset.

Burana Waibe Knowledge Centre

The name for the interpretive centre was chosen through consultation with the Traditional Owners. The name *Burana Waibe* means knowledge centre in the local Gurang language.

Interactives

Spot the Endeavour interactive

During the visit in 1770 the *Endeavour* anchored off the coast in Bustard Bay. An image of the Endeavour will be superimposed on the window of the interpretive centre so viewers can “stand on the spot” to see the *Endeavour*. Please refer to the graphic on the cover and plan on page 15.

Visit James Cook’s cabin

A replica of Cook’s cabin on the *Endeavour* will be constructed to give visitors a sense of life on board the ship. Quarters were very cramped especially for Cook who was a tall man. The cabin featured a hammock-style bed to absorb the sway of the ship. The exhibit will include interpretive signage and a lifesize figure of Cook. Outside the cabin will stand a figure of an Aboriginal person.

Interpretive displays

Please refer to the elevation and plan on page 15 for display locations. Significant text will be translated into the local Gurang language.

Bay 1 – Indigenous culture

The central display for Indigenous culture will be a touchscreen kiosk featuring videos of Traditional Owners telling stories of their culture and knowledge. Four interpretive panels and two graphic panels will be developed, written and designed in consultation with Traditional Owners.

Bay 2 – European exploration

Exploration was driven by fierce competition between European countries to colonise the rest of the world. Along side that impetus was the quest for scientific discovery epitomised by the voyage of the *Endeavour*. The central display in this section will be a large map of the world at the time of Cook’s journey. Four interpretive panels and two graphic panels will cover topics including those explorers who travelled to Australia before Cook, why Cook was successful and the thirst for scientific knowledge.



Figure of an Aboriginal person which can be viewed from Cook’s cabin



Cook’s Cabin will be replicated in a similar fashion to the replica Endeavour at the Australian National Maritime Museum but will also include a figure of Cook



The scheme includes two touchscreen kiosks similar to this one shown at the Glass House Mountains Visitor and Interpretive Centre



A play sailing ship similar to the exhibit proposed – children will be able to wear Cook's coat and hat while they stand at the wheel

Bay 3 – Nature

The nature section will look at the landscape, flora and fauna through the eyes of the visitors in 1770. Joseph Banks and Daniel Solander collected numerous specimens of flora and fauna at Bustard Bay. Central to this display will be a touchscreen kiosk with images and descriptions of the plants and animals. This section will also feature the story of how Bustard Bay got its name.

Bay 4 – Gallery space

This section will feature a large graphic panel of the 1770 landscape and a replica of an Aboriginal person. This area will be available to have small changing exhibitions.

Displays for children

Children's Endeavour play ship

A small-scale wooden version of the *Endeavour* will be constructed for children to play on. It will include a wheel so children can pretend to be steering the ship. Child-size versions of James Cook's hat and frock coat will be provided. The ship will include a telescope and be set against the outlook to the sea so it becomes a backdrop for photos.

Animal facts children's trail

A surprisingly large number of animals ventured off with Cook and his crew on the *Endeavour*. A milking goat which had already circumnavigated the world on the *Dolphin*, did it again on the *Endeavour*. Sheep and pigs were kept for fresh food. Dozens of hens were on board to lay eggs. Cats were there to hunt down rats. Joseph Banks even took his pet dogs with him on the *Endeavour*. Then there were all the amazing animals that Banks and his team found on the journey. A trail of small panels will pose fun questions for children. The panels will have a sliding door to reveal the answers. The answers to the quiz questions will also be referenced from the main panels.

Display cabinets

Two display cabinets will be available to display objects. The budget allows for commissioning and acquisition of objects. This may include Aboriginal artefacts and artworks, scientific equipment from Cook's time and specimen displays.

Furniture and equipment

The following furniture and equipment will be included in the scheme:

- Reception area: 1 desk, 1 office chair
- Interpretive space: 1 bench, 6 stools, museum-grade LED lighting system, 2 display cases
- Meeting room: 2 large folding tables, 30 stackable chairs
- Kitchen: refrigerator, dishwasher, microwave, glassware, crockery, cutlery

1770 Heritage web site

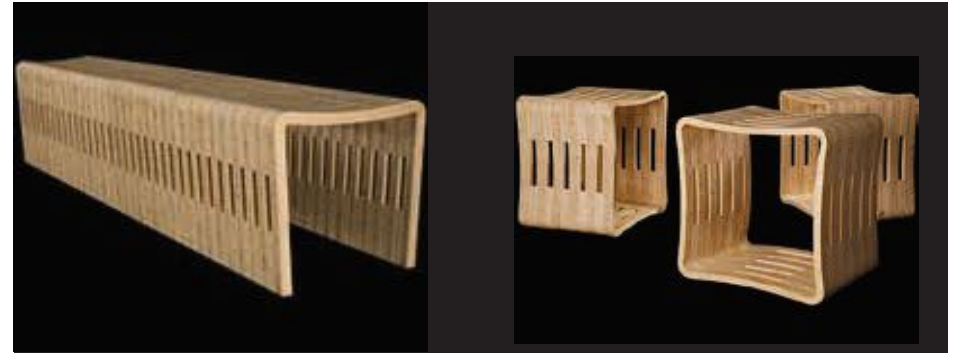
The 1770 Heritage web site will provide in-depth information for holiday makers planning a trip to 1770 and visitors to the sites at 1770. Visitors will be able to easily access the web site via their smart phones using QR codes. The web site will be optimised for mobile devices. The web site will include access to an audio tour of the interpretive centre.

Free wi-fi

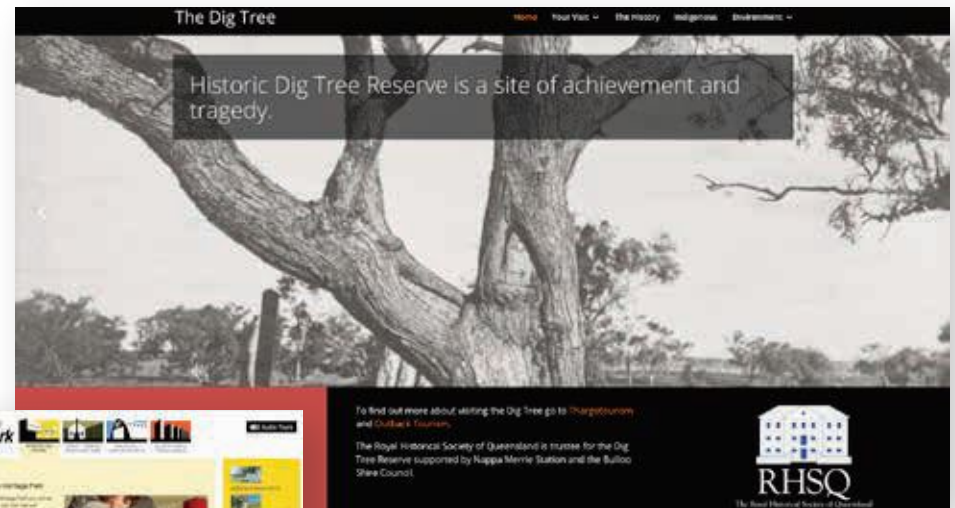
In order to make the audio tour and web site widely accessible, it is recommended Discovery Coast Tourism and Commerce Inc provide free wi-fi in the interpretive centre and surrounding area.

Audio tour

The exhibits in the interpretive centre will be presented as an audio tour accessible via the 1770 Heritage web site. Visitors can access via their smart phones. Example of similar audio tours: <http://www.tradecoastcentralheritagepark.com.au/cms/page.asp?ID=47>



This bench and stools designed by Queensland furniture designer Kent Gration would be a suitable style for the interpretive space



The Dig Tree web site is a similar style to the web site proposed for 1770 Heritage. The TradeCoast Heritage Park web site features audio tours of the area.

Interpretive centre display wall – elevation



Interpretive centre displays – plan

